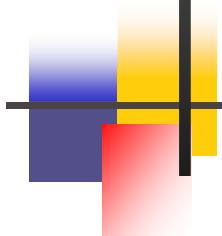


Cultural Diversity and Cultural Diversity Policies



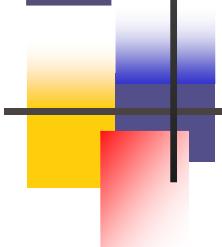
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Overview of our 'Engine' Learning Points

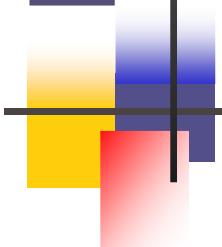
- A shift in the conceptualization of cultural diversity
- Dynamic conceptualizations of cultural identities under globalization
- A critical perspective on cultural diversity policies
- Towards a new form of interrelatedness

Conceptualizing Cultural Diversity



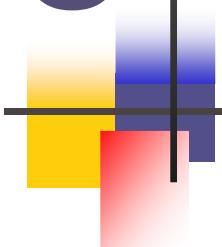
- From a traditional view on culture
 - “an integrated, neatly fitting together whole, distinctive to different human collectivities, that are linked to territories”
- Towards a relational view
 - “culture and its meaning are socially constructed through practices and within the relationships among people and between groups”

Conceptualizing Cultural Diversity



- From acknowledging difference towards legitimating difference
 - Identity is relational, flexible, plural and negotiable
 - Intensive contact with each other through globalization
 - Positive feature of contemporary society

Towards Dynamic Conceptualizations



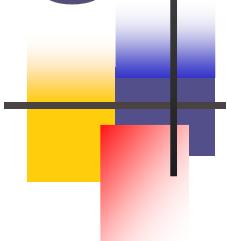
- A repertoire of new concepts
 - Hybridity, creolization, synergy, mestizaje, third cultures, bricolage, transculturation, mélange, ...
- Common features
 - Cultural mixture within asymmetrical power relations
 - Mixture as a social *act* in a local setting, rather than a cultural *fact*

Future Challenge

- Diversity as potential of both creativity and conflict
- Production of locality occurs in increasingly complex global conditions

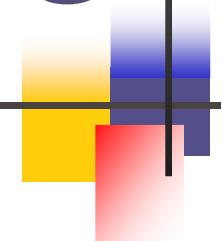
➤ Re-invent forms of interrelatedness that recognize and value difference

A Critical Perspective on Cultural Diversity Policies



- Segregation
 - One or more cultural groups are separated from the rest of society on one or multiple domains
 - ➔ Becomes unacceptable in democratic societies
- Assimilation
 - Minority groups are expected to assimilate or absorb social and cultural characteristics of the majority
 - ➔ Respect for cultural difference?

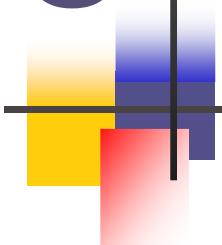
A Critical Perspective on Cultural Diversity Policies



■ Integration

- Accommodation process of other cultural groups in which they do not have to abandon their cultural background
 - sameness in public space: equality of opportunity for the individual
 - difference in the private spaces: tolerance for cultural group differences
- ➔ Neutrality of public space?

A Critical Perspective on Cultural Diversity Policies



■ Assumptions

- Identity based on fixed cultural background *versus* fluid, multiple and hybrid identities
- Long-term settlement or back to home country *versus* multidirectional migration flows and contacts
- Acculturation as a linear process *versus* context of international networks
- Context as homogeneous and fixed *versus* heterogeneous and unstable

Towards a New Form of Interrelatedness

- Negotiation process
 - Start from a common issue, rather than a common goal
 - Search for compatibility of actions, rather than common values
 - Interpersonal approach of non-ethnicization

Conclusion

Questions...

- Limitations because of existing asymmetrical power relations?
- Importance of negotiation skills?
- At which level is negotiation required?
- Incompatibility of actions?
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